



Tameside College

A Level
Film Studies
Enrolment Task

Name: _____

Film is so much more than a blockbuster-churning, financial machine. Whilst the industry is financially booming and, in the UK alone, has become a billion-pound economic machine, film is, at its heart, an expression of art.

How do the creatives and filmmakers input meaning into their film? How are audiences expected to decode them? What political, social, technological contexts have influenced the messages that are put into film? How has cinema changed over the years since its invention in the 1890s? In A Level Film Studies, we'll be exploring all of these points, and more, as we form an appreciation for all the forms that film and cinema can take.

This course will develop your analytical skills, cultural appreciation, technical knowledge, and critical thinking skills. Whether you're a cinema buff, or if you've only got a foundational interest in film you want to expand upon, Film Studies will help your knowledge and appreciation of cinema flourish.

Units of study will include:

- Mainstream and independent American film
- Classical and New Hollywood
- British cinema since 1995
- Global cinema, European and non-European
- Documentary film
- Silent cinema
- Experimental cinema
- Coursework, where you'll have the opportunity to create your own 5 minute short film

This enrolment task will allow you to engage with films artistically before you join us. I'd also recommend logging your film-watching habits and reviewing films on apps and websites such as **Letterboxd** to encourage your own engagement.

Any questions about the task, please e-mail me at jay.russell-kent@tameside.ac.uk. Good luck, and I look forward to seeing you soon!

- Jay

Enrolment Task

Choose one of the following film directors of the currently active. Using **one** of their films as an example, how can their personal, unique style be seen in their work? Do they have any technical and visual aesthetics individual to them? What are the themes and messages they put in their films? What makes their films distinctively *theirs*?

Choose from:

- Andrea Arnold
- Ava DuVernay
- David Lynch
- Edgar Wright
- Greta Gerwig
- Jane Campion
- Quentin Tarantino
- Sofia Coppola
- Spike Lee
- Wes Anderson

Your response should be in an essay structure and be approximately 500 words.



Wes Anderson



Jane Campion



Spike Lee



Sofia Coppola